

Department of English & Writing Studies

Class meets Wednesdays 6-9pm in Talbot College 341
There is no exam in December 2015 for this section

3774E.. [English 2351E, 2352F/G, 2353F/G, 2354E, 2355F/G, 2356F/G](#) and

to read closely for detail and patterns,
to make and think through lateral connections between texts while also recognizing distinctions between texts, and
to write concisely and analytically, using textual detail, abstract concepts, and research (when required).

Class activities will vary between active listening, note-taking, informed discussion, and thoughtful application of what we are studying, sometimes in the form of work in small groups in class. L

hesitate to contact me by e-mail to book an appointment for a mutually workable alternate time (dpennec@uwo.ca).

I also encourage you to *find a study buddy* or to *form small study groups* to discuss the readings and other course work outside of class. Knowledge and habits of mind gained from such active learning and inquiry are more easily retained and appreciated over time. Knowledge and habits of mind gained from active learning are applicable to learning and inquiry in other contexts, not only in other courses in your degree program, but in a lifetime of reflection, curiosity, creativity, discovery, appreciation, and critical awareness.

The reading list, teaching, in- and out-of-class activities, and methods of assessment have been designed to help you meet the following learning objectives:

to be able to

analyze selected examples of Canadian Literature in English and selected examples of affiliated contextual texts (government documents, literary criticism, etc.);

to be able to

apply your knowledge, comprehension, and analyses;

and to be able to

Advice for managing the reading load:
Plan your reading

Before Class:

Finish reading Sandra Birdsell's novel *Waiting for Joe* (

Note: the poems for this evening are in Volume of CLIE
Note: you also have a novel to finish reading for this evening's class (it's short, lots of white space on every page, but nevertheless a demanding read)

For discussion in class:

Margaret Atwood, from *The Journals of Susanna Moodie*, CLIE II, 441-46

Earle Birney, "Can. Lit.," "Bushed," CLIE II, 117-18

Douglas LePan, "A Country Without a Mythology," "Coureur de Bo— b e

Background Reading: Sugars and Moss, *CLIE I*, 251-92

For discussion in class:

From *The British North America Act, 1867*, *CLIE I*, 293-95

Note: this evening's readings are from CLIE

For discussion in class:

The final examination is weighted at 40% of your grade: part of the exam will be distributed in advance (but answer/s will be written during the formal examination time slot); the remainder of the exam will be provided in the examination time slot unless announced otherwise in the winter term.

Class #1

Wednesday January 6

Clifford Sifton, "The Immigrants We Want," *CLIE I*,
Frederick Philip Grove, *Settlers of the Marsh*

Class #2

Wednesday January 13

L.M. Montgomery, *Rilla of Ingleside*

Amy Tector, "A Righteous War? L.M. Montgomery's Depiction of the First World War in *Rilla of Ingleside*." *Canadian Literature* 179 (2003): 72-86. (accessible for licensed use through Western Libraries catalogue)

Class #3

Wednesday January 20

John Marlyn, *Under the Ribs of Death*
A secondary source on the novel, tba.

Class #4

Wednesday January 27

Timothy Findley, *The Wars*

The remainder of the Winter 2016 reading list, weekly schedule, and research essay information will be available for the beginning of the winter term.